

7 Grammar, Vocabulary, and Pronunciation B

GRAMMAR

1 Complete the sentences with the correct word(s).

Example: It seemed like a good idea to borrow the car,
but it didn't end well.
as though ~~like~~ being

- You _____ my friend Marco.
look look like are the look of
- When I was at the Summer Music Festival I saw your
brother's band _____.
to play playing played
- I _____ someone say 'hello', but I couldn't see
who it was.
heard hear was heard
- This soup tastes _____ garlic. It's delicious!
of for as if
- Malcolm seems _____ a mistake. He was
supposed to order four boxes of paper, but he
ordered 40!
to have to have made like making
- He _____ unhappy. Is everything OK?
seems to have 's as though seems

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2 Underline the correct word(s).

Example: You won't be able / *allowed* to go into the
laboratory with me. It's for employees only.

- Everyone *will have to* / better show their passport
when we cross the border.
- It is *not able* / not permitted to bring your own food
into this dining area.
- You *mustn't* / must use your mobile phone while
you're putting petrol into your car.
- You don't *got* / have to tip taxi drivers, but they
always appreciate it.
- We *ought* / should to have set off earlier.
- You *didn't need* / needn't have to pay for dinner, but it
was nice that you did.
- We *need* / needn't call Maria – she's expecting us.

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3 Complete the sentences with the correct form of *hear, smell, taste, see, or touch*.

Example: Yesterday, I heard someone playing a
beautiful piano piece.

- Could you move your head? I can't _____
the stage.

- Please don't _____ the produce unless
you intend to buy it!
- Are you sure that you are _____ bells?
I can't _____ them.
- I'm afraid to _____ the dog because he's
growled at me before.
- I can't _____ the garlic in this dish. Are
you sure that you put some in?
- This food _____ a little funny. Are you
sure the milk wasn't spoiled?
- Your room _____ really bad. I think it's
time for you to do your laundry!

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Grammar total	20
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VOCABULARY

4 Complete the words with a prefix.

ill re super pre- sub under over mis

Example: The main complaint was that the children
who visited were very ill-mannered.

- I think Jack's suffering from _____ wedding
nerves. I suppose that's normal the day before the
wedding.
- I must have _____ understood what you said.
I thought you said not to bother doing anything
beforehand.
- Unfortunately my computer crashed just as I was
finishing the assignment, so I had to _____ do the
charts and graphs.
- What's your opinion of these so-called
_____ foods like blueberries? Do you think they
can really be so great?
- The doctor told her she was _____ weight and for
health reasons advised her to lose ten kilos.
- That chicken looks a bit _____ cooked to me.
I wouldn't eat it if I were you because raw chicken is
dangerous.
- The building work that had been carried out was
_____ standard, so we had to knock the garage
down and start again.

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7 Grammar, Vocabulary, and Pronunciation B

5 Underline the correct word.

Example: I thought I'd lost my wedding ring, but last week it turned up out of the *red* / *blue*.

- I don't think that's the genuine article, and for that price, I'd say he must have bought it on the *grey* / *black* market.
- To be honest, my mother-in-law's food isn't great! She really can't cook at all, but I always tell a little *black* / *white* lie and say everything's delicious.
- We share the road with five other households, but when it comes to maintaining the road, it's a bit of a *black* / *grey* area.
- The murder mystery party was great, but as usual there were a lot of *red* / *blue* herrings to throw us off track. Even so, we solved it in the end!
- Things may not be that simple, you know. It's not always *black* / *grey* and white.
- My boss says my business trip's on hold for the moment. Apparently there's an awful lot of *red* / *white* tape involved with my visa application.
- Obviously I was happy to inherit my uncle's piano, but to be honest, it's a bit of a *grey* / *white* elephant in my modern apartment.

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6 Complete the words with a negative prefix.

Example: Helen had a major disagreement with her business partner and sold her share of the company.

- Do you think it would be ____ appropriate of me to buy them a little gift as a token of my appreciation?
- Sally's been ____ mobile for months now. Haven't you heard? She's broken both her legs.
- Let's buy a few more of those chairs for the sun-room. They're going to be ____ continued soon.
- I honestly don't know what we'll do if Chloe leaves. As far as I'm concerned, she's ____ replaceable.
- It's ____ legal to record any part of the film on your phone when you're in the cinema.
- What I can tell you, ____ officially of course, is that there may be some changes to the team soon.

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Vocabulary total 20

PRONUNCIATION

7 Match the words to the same sound.

abstract endure probability
safety treasure ~~turnover~~

Example: work turnover

- miniature _____, _____
- snake _____
- statistics _____, _____

5

8 Underline the stressed syllable.

Example: time | table

- su | per | vi | sor
- an | ti | bi | ot | ic
- min | ia | ture
- co | in | ci | dence
- ex | pe | di | tion

5

Pronunciation total 10

Grammar, Vocabulary, and Pronunciation total 50

7 Reading and Writing **B**

READING

Read the article about what makes good art and choose A, B, C, or D.

What makes good art?

If you're a fan of art like I am, but often wondered how to tell a good painting from an average one, then help is at hand. Four experts tell us how to separate out the best art from the rest.

Expert A

For me, it's when art has its own internal logic and you just know it when you see it. It is unique in conception and well-executed. I didn't come to this realization overnight, however. It comes with experience and developing your eye, training it. While art has become, in the experimental 20th and 21st centuries, impossible to define – critics learnt long ago to stop being prescriptive, perhaps a little too well. Good visual art looks stunningly right and, in retrospect, obvious, or inevitable, yet it's also continually surprising. It is a powerful paradox. How can someone have possibly made this? How in the world could it not have been made?

Expert B

Reality is by agreement. The reality of art is usually by some kind of agreement. The arbiters are the museums, the museum curators, the people who spend their lives and their time actually being critical of what they see and judging what they see. If you add in four or five art critics who are then able to write about it, if you get four or five major collectors who are passionate about what they collect to patronize it, and several major auction houses to auction it, then a consensus or vetting process begins to unfold. Of course there's magic dust involved, so this is not a sure way, but it's a safe way to go about judging what is good art. It's hard to answer the question 'What makes good art?' without stating something that appears pretentious. The perception of what makes art 'good' revolves around the application of that difficult word 'taste' which I observe to be in considerably short supply in society today.

Expert C

Quality, quality, quality. This is the mysterious and subjective key to good art. In all periods of art there are good and bad works of art. I find that defining quality in representational art is easier than in modern and abstract art. The other key word is looking. Everything looks good when you first start looking at art, as you have nothing to compare it to. As you hone your eye, you begin to discriminate between good and bad. The more you look at art, the easier it is to determine what is good and what is bad.

Also, there are two schools of thought as to what's good and bad. Some people believe that good and bad are personal distinctions and entirely in the eye of the viewer. Others believe that there is good art and terrible art and no one can tell them otherwise. I think the real answer is somewhere in-between, and this is based entirely on the quality of the eye of the viewer.

Expert D

At its most fundamental level, good art is an effective combination of concept, vision, and mastery of medium (the ability to get the point across). Good art is also uncompromisingly honest, unselfconscious, bold, ambitious, enlightening, original, challenging, and a feast for the senses. It doesn't necessarily have to have all of these qualities, but at the very least it has to keep you coming back for more...and never ever bore. What makes art good is when you see a piece from across the room, you immediately fall in love with it without knowing anything about it and are in love with it forever.

Which expert:

- states that art, by its very nature, is a contradiction in terms. _____
- believes that art may appeal to more than just an individual's sight. _____
- feels that the peculiarities of a piece constitute its superiority. _____
- believes that commenting on a piece of art is not necessarily as simple as some experts would have us believe. _____
- believes that style and good judgment are lacking among the general public. _____
- acknowledges the limitations of characterizing art in modern times. _____
- likenes the emotion involved in discovering a piece of good art to experiencing feelings of tenderness. _____
- believes the ability to distinguish between inferior and superior art comes with practice. _____
- acknowledges the difficulty of defining art in a simple way. _____
- points out that an appreciation of art is not a solitary affair. _____

Reading total

10

7 Reading and Writing **B****WRITING**

A British school would like to send some of its students on a cultural exchange trip to your country next summer. The students would like to spend some time with students at your language school. Write a report for the head of the British school giving information about your town / city; say why it is famous, what cultural activities it's possible to do there, and also what people can do there in the evenings. Remember to include headings and write in an appropriate style. Write your report in 220–260 words.

Writing total 10Reading and Writing total 20

7 Listening and Speaking **B****LISTENING**

1 Listen to two people discussing a survey connected to the 'nanny state'. Tick (✓) A, B, or C.

1 What does the man say about the woman's opinion of the 'nanny state'?

A It may not be widely shared. ☐

B He used to agree with it. ☐

C It isn't logical. ☐

2 The man says that the survey indicates that most people _____.

A feel that there is no such thing as the 'nanny state' ☐

B have changed their minds about the 'nanny state' ☐

C want the government to tell them what to do on certain issues ☐

3 The woman believes that government action on various health issues _____.

A annoys a great many people ☐

B shows that the 'nanny state' can be a good thing ☐

C is the right thing for the government to do ☐

4 The woman thinks that the survey results _____.

A suggest that people have the wrong attitude ☐

B show that people have become very confused ☐

C do not indicate approval of the 'nanny state' ☐

5 The woman says that the report in the paper _____.

A may change people's view on the 'nanny state' ☐

B has interpreted people's opinions incorrectly ☐

C won't be believed by most readers ☐

☐ 5

2 Listen to five people talking about their opinions of art. Match the speakers (1–5) to the opinions (A–H).

Speaker 1 ☐

Speaker 2 ☐

Speaker 3 ☐

Speaker 4 ☐

Speaker 5 ☐

A I can't imagine what it would be like to be a performing artist.

B Art is silly. I don't know why people do it.

C I think my friend is crazy trying to make a living off his art.

D Art is something that should be enjoyed whenever possible.

E Art is too ambiguous to enjoy fully.

F I only like art because my significant other likes it.

G I enjoy performing, rather than visual, arts.

H Art is a really difficult profession to make a living from.

☐ 5

Listening total ☐ 10

SPEAKING

1 Answer your partner's questions.

2 Now ask your partner these questions.

1 What aspect of life requires more laws than there are?

2 Which laws do people most commonly disobey?

3 What's your opinion of modern art?

4 What is your favourite piece of art?

5 Are there any laws that should be stricter?

3 Listen to your partner. Do you agree with him / her?

4 Now talk about one of these statements, saying if you agree or disagree. Give reasons.

1 'Too many things are banned these days.'

2 'Government money should be used to support artists.'

3 'The government should control people's use of cars in order to improve the environment.'

Speaking total ☐ 20

Listening and Speaking total ☐ 30